

The Almost-Complete Robert R. McCammon Bibliography

Compiled by Hunter Goatley & Robert R. McCammon

The following bibliography contains listings for all of McCammon's books and short stories, along with selected interviews and non-fiction. The short story listings include the first appearance of a given short story, followed by any additional reprints of the story.

All known American and British editions are included in the list, as well as some French and German editions. In addition to more French and German editions, there are also Japanese, Italian, and Russian editions for which publishing details are not known.

Every attempt was made to ensure that this list is accurate and up-to-date. If you find that an item is missing, please send the bibliographical information to Hunter Goatley (goathunter@goatley.com). Thanks to Jim Orbaugh for supplying information about the limited editions.

BOOKS

Baal

1. New York: Avon Books, August 1978. Paperback.
2. London: Sphere Books, December 1979. Paperback, 9 printings to date.
3. Bath: Firecrest/Chivers Press, July 1985. Hardcover.
4. New York: Pocket Books, October 1988. Paperback.
5. Germany: Droemer/Knaur, 1990. Paperback.
6. Italy: OSCAR Mondadori, ????.

Bethany's Sin

1. New York: Avon Books, January 1980. Paperback.
2. London: Sphere Books, October 1980. Paperback, 6 printings to date.
3. New York: Pocket Books, October 1988. Paperback.
4. London: Kinnell, September 1989. Hardcover.
5. London: Warner, September 1994. Paperback.
6. France: Pocket, 1991. Paperback. As *La Malédiction de Bethany* (*Curse of Bethany*). Translated by Jacques Guidod.
7. Germany: Droemer/Knaur, 1990. Paperback. As *Höllennritt* (*Hell Ride*).

The Night Boat

1. New York: Avon Books, August 1980. Paperback.
2. London: Sphere Books, May 1981. Paperback, 5 printings to date.
3. New York: Pocket Books, October 1988. Paperback.
4. London: Kinnell, June 1990. Hardcover.
5. France: C. Lefrancq, March 1999. Hardcover. As *Le sous-marin des ténèbres* (*The Submarine of Darkness*).
6. Germany: Droemer/Knaur, 1990. Paperback. As *Tauchstation* (*Dipping Station*) (*Submarine?*).

They Thirst

1. New York: Avon Books, May 1981. Paperback, 3 printings.
2. London: Sphere Books, December 1981. Paperback, 6 printings to date.
3. New York: Pocket Books, October 1988. Paperback.
4. London: Kinnell, May 1990. Hardcover.
5. Arlington Heights, IL: Dark Harvest, April 1991. Deluxe hardcover edition limited to 672 signed, numbered, and slipcased copies (including 52 leather-bound copies lettered A-ZZ).
6. Arlington Heights, IL: Dark Harvest, April 1991. Trade

hardcover edition.

7. London: Warner, December 1993. Paperback.
8. France: C. Lefrancq, 1997. Hardcover. As *Soif de sang* (*Thirst for Blood*).
9. France: Pocket, November 1998. Paperback. As *Soif de sang* (*Thirst for Blood*). Translated by Dimitri Brun.
10. Italy: Arnoldo Mondadori Editore, ????. As *Loro attendono* (*They Attend*).
11. Germany: Droemer/Knaur, 198x. Paperback. As *Blutdurstig* (*Blood-thirstily*).

Mystery Walk

Literary Guild Book Clubs selection

1. New York: Holt, Rhinehart, & Winston, May 1983. Hardcover, 3 printings.
2. Book club edition, 1983. Hardcover.
3. London: Heineman, 1983. Hardcover (same dust jacket artwork as the HRW edition).
4. London: Pan Books, 1984. Paperback.
5. New York: Ballantine Books, April 1984. Paperback, 3 printings.
6. New York: Pocket Books, October 1992. Paperback.
7. New York: Pocket Books, 2000. Paperback.
8. Germany: Droemer/Knaur, 199x. Paperback. As *Wandernde Seelen* (*Moving Souls*).

Usher's Passing

1. New York: Holt, Rhinehart, & Winston, October 1984. Hardcover.
2. London: Pan Books, March 1986. Paperback.
3. New York: Ballantine Books, October 1985. Paperback, 5 printings.
4. London: Severn House, December 1989. Hardcover.
5. New York: Ballantine Books, 1989. Paperback, 6th printing.
6. New York: Pocket Books, October 1992. Paperback.
7. Germany: Droemer/Knaur, 199x. As *Das Haus Usher* (*The House Usher*).

Swan Song

1. New York: Pocket Books, June 1987. Paperback.
2. London: Sphere Books, 1988. Paperback.
3. Arlington Heights, IL: Dark Harvest, June 1989. Deluxe hardcover edition limited to 672 signed, numbered, and slipcased copies (including 52 leather-bound copies lettered A-ZZ).

4. Arlington Heights, IL: Dark Harvest, June 1989. Trade hardcover edition.
5. London: Warner, September 1992. Paperback.
6. Germany: Droemer/Knaur, 199x. Paperback. As *Nach dem Ende der Welt (After the End of the World)*.
7. Italy: Arnoldo Mondadori Editore, 1992. As *Tenebre (Darknesses)*.

Stinger

Literary Guild Book Clubs selection

1. New York: Pocket Books, April 1988. Paperback.
2. Book club edition, 1988. Hardcover.
3. London: Kinnell, 1988. Hardcover.
4. London: Grafton, May 1989. Paperback.
5. London: Severn House, April 1994. Hardcover.
6. France: Presses de la Cité, 1989. Hardcover. As *Scorpion*. Translated by Thierry Arson.
7. France: Pocket, 1991. Paperback. As *Scorpion*.
8. Germany: Droemer/Knaur, 1997. Paperback. As *Die schwarze Pyramide (The Black Pyramid)*.
9. Italy: Arnoldo Mondadori Editore, 1992. As *L'invasione (The Invasion)*.

The Wolf's Hour

1. New York: Pocket Books, March 1989. Paperback.
2. London: Grafton, October 1989. Hardcover edition limited to 2,000 copies.
3. London: Grafton, October 1989. Trade paperback edition limited to 4,000 copies.
4. London: Grafton, October 1990. Paperback.
5. France: Presses de la Cité, 1990. Hardcover. As *L'Heure du loup*. Translated by Thierry Arson.
6. France: Pocket, 1992. Paperback. As *L'Heure du loup*.

Blue World

Short story collection

1. London: Grafton, April 1989. Hardcover edition limited to 2,000 copies.
2. London: Grafton, April 1989. Trade paperback edition limited to 4,000 copies.
3. London: Grafton, March 1990. Paperback.
4. New York: Pocket Books, April 1990. Paperback. Included an excerpt from *Mine*.
5. Germany: Droemer/Knaur, 1990. Paperback. As *Stadt des Untergangs und andere Horrorgeschichten (City of the Fall and other Horror Stories)*.

Contents:

- "Introduction"
- "Yellowjacket Summer"
- "Makeup"
- "Doom City"
- "Nightcrawlers"
- "Pin"
- "Yellachile's Cage"
- "I Scream Man"
- "He'll Come Knocking at Your Door"
- "Chico"
- "Night Calls the Green Falcon"
- "The Red House"
- "Something Passed By"
- "Blue World"

Mine

1. New York: Pocket Books, May 1990. Hardcover.

2. Book club edition, 1990. Hardcover.
3. New York: Pocket Books, May 1991. Paperback. Included an excerpt from *Boy's Life*.
4. London: Grafton, December 1992. Trade paperback.
5. London: Grafton, December 1992. Paperback.
6. France: Pocket, 1992. Paperback. As *Mary Terreur*. Translated by Jean-Daniel Brèque.
7. Germany: Knaur, 1992. Paperback. As *Botin des Schreckens*.
8. Italy: Interno Giallo, 1991. As *Mary Terror*.

Boy's Life

Literary Guild Book Clubs selection

1. New York: Pocket Books, August 1991. Hardcover.
2. Book club edition, 1991. Hardcover.
3. New York: Pocket Books, August 1992. Paperback. Included an excerpt from *Gone South*.
4. Thorndike, ME: Thorndike Press, 1992. Large Print hardcover.
5. Thorndike, ME: Thorndike Press, 1992. Large Print trade paperback.
6. London: Michael Joseph Ltd. Hardcover.
7. London: Michael Joseph Ltd. Trade paperback.
8. London: Penguin Books, March 1993. Paperback.
9. New York: Pocket Books, January 1998. Hardcover omnibus edition. Includes *Gone South*.
10. France: Albin Michel, 1993. Hardcover. As *Le Mystère du lac (The Mystery of the Lake)*. Translated by Stéphane Carn.
11. France: Pocket, 1995. Paperback. As *Le Mystère du lac*.
12. Germany: Droemer/Knaur, 1992. Paperback. As *Unschuld and Unheil (Innocence and Mischief)*.
13. Denmark: Vinten, 1993. Paperback. As *Den grnne fjer*. Translated by Anders Westenholz.
14. Denmark: Paperback Bogklubben, 1993. Paperback. As *Den grnne fjer*.
15. Italy: Interno Giallo, 1992. Format unknown. As *Il ventre del lago*.

Under the Fang

Edited by Robert R. McCammon

1. New York: Pocket Books, August 1991. Paperback.
2. Baltimore: Borderlands Press, August 1991. Deluxe hardcover edition limited to 750 signed, numbered, and slipcased copies.

Night Visions 8

Edited by Robert R. McCammon Included a McCammon short story/afterword ("The Judge")

1. Arlington Heights, IL: Dark Harvest, 1991. Deluxe hardcover.
2. Arlington Heights, IL: Dark Harvest, 1991. Trade hardcover.

Gone South

Literary Guild Book Clubs selection

1. New York: Pocket Books, October 1992, Hardcover.
2. Book club edition, 1992. Hardcover.
3. New York?: Wheeler, June 1993. Hardcover, Large Print Edition.
4. New York: Pocket Books, August 1993. Paperback.
5. London: M. Joseph, March 1993. Hardcover.
6. London: M. Joseph, March 1993. Paperback.
7. London: Penguin Books, February 1994. Hardcover.
8. London: Penguin Books, February 1994. Paperback.
9. New York: Pocket Books, January 1998. Hardcover omnibus edition. Includes *Boy's Life*.
10. Germany: Knaur, 1995. Paperback. As *Durchgedreht (Revved Up)*.

The Robert R. McCammon Bibliography

11. Italy: Interno Giallo, 1993. Format unknown. As *Inferno nella Palude (Hell in the Swamp)*.

Speaks the Nightbird

1. Montgomery, AL: Rivery City Publishing, September 2002. Hardcover.
2. Serially in *The Spook*, an Internet magazine in PDF format from www.thespook.com, April/May 2002 through August 2002 (4 issues).

SHORT STORIES

"Beauty"

- In *The SeaHarp Hotel*, ed. Charles L. Grant. New York: TOR, June 1990.

"Best Friends"

1. In *Night Visions 4*. Arlington Heights, IL: Dark Harvest, 1987. Deluxe hardcover edition limited to 552 signed, numbered, and slipcased copies (including 52 copies lettered A–ZZ in walnut slipcase).
2. In *Night Visions 4*. Arlington Heights, IL: Dark Harvest, 1987. Trade hardcover.
3. In *Night Visions: Hardshell*. New York: Berkley, August 1988.
4. In *Night Fears*. London: Headline, 1989. Hardcover.
5. In *Night Fears*. London: Headline, 1989. Trade paperback.

"Black Boots"

1. In *Razored Saddles*, eds. Joe Lansdale and Pat LoBrutto. Arlington Heights, IL: Dark Harvest, August 1989. Deluxe hardcover edition limited to 600 signed, numbered, and slipcased copies.
2. In *Razored Saddles*, eds. Joe Lansdale and Pat LoBrutto. Arlington Heights, IL: Dark Harvest, August 1989. Trade hardcover.
3. In *Razored Saddles*, eds. Joe Lansdale and Pat LoBrutto. New York: Avon Books, December 1990. Paperback.

"Blue World"

- In *Blue World*, 1989.

"Chico"

1. In *Blue World*, 1989.
2. *The 1989 World Fantasy Convention Program Book*, October 1989.

"The Deep End"

1. In *Night Visions 4*. Arlington Heights, IL: Dark Harvest, 1987. Deluxe hardcover.
2. In *Night Visions 4*. Arlington Heights, IL: Dark Harvest, 1987. Trade hardcover.
3. In *Night Visions: Hardshell*. New York: Berkley, August 1988.
4. In *Night Fears*. London: Headline, 1989. Hardcover.
5. In *Night Fears*. London: Headline, 1989. Trade paperback.

"Doom City"

1. In *Doom City*, ed. Charles L. Grant. New York: TOR, December 1987.
2. In *Blue World*, 1989.

"Eat Me"

1. Excerpt from story in *Midnight Graffiti #2*, Fall 1988.
2. In *Book of the Dead*, eds. John Skipp and Craig Spector. New York: Bantam, June 1989. Paperback.

3. In *Book of the Dead*, eds. John Skipp and Craig Spector. Willimantic, CT: Ziesing Press, July 1989. Deluxe hardcover edition limited to 500 signed, numbered, and slipcased copies.

4. In *Book of the Dead*, eds. John Skipp and Craig Spector. Willimantic, CT: Ziesing Press, July 1989. Trade hardcover.

"Fragments of Horror from the Notebook of Robert R. McCammon" Excerpts from novels and stories in progress

- The Horror Show—Robert R. McCammon Special*, Spring 1987.

"Haunted World"

- In *Post Mortem—New Tales of Ghostly Horror*, eds. Paul F. Olson and David B. Silva. New York: St. Martin's Press, March 1989. Hardcover.

"He'll Come Knocking On Your Door"

1. In *Halloween Horrors*, ed. Alan Ryan. New York: Doubleday, September 1986. Hardcover.
2. In *Halloween Horrors*, ed. Alan Ryan. New York: Berkley, Charter, October 1987. Paperback.
3. In *Halloween Horrors*, ed. Alan Ryan. London: Sphere Books, 1988. Paperback (all but a few copies were destroyed because of copyright infringements).
4. In *Halloween Horrors*, ed. Alan Ryan. London: Severn House, 1988. Hardcover.
5. In *Blue World*, 1989.

"I Scream Man"

1. *The Horror Show*, Winter 1985.
2. In *Best of the Horror Show*, ed. David B. Silva. Chicago: 2AM, November 1987. Trade paperback.
3. In *Blue World*, 1989.
4. In *The Definitive Best of The Horror Show*, ed. David B. Silva. CD Publications, 1992.

"The Judge"

1. In *Night Visions 8*. Arlington Heights, IL: Dark Harvest, 1991. Deluxe hardcover.
2. In *Night Visions 8*. Arlington Heights, IL: Dark Harvest, 1991. Trade hardcover.

"A Life in the Day of"

1. In *Night Visions 4*. Arlington Heights, IL: Dark Harvest, 1987. Deluxe hardcover.
2. In *Night Visions 4*. Arlington Heights, IL: Dark Harvest, 1987. Trade hardcover.
3. In *Night Visions: Hardshell*. New York: Berkley, August 1988.
4. In *Night Fears*. London: Headline, 1989. Hardcover.
5. In *Night Fears*. London: Headline, 1989. Trade paperback.

"Lights Out"

- Excerpt from *Swan Song*
The Twilight Zone Magazine, August 1987.

"Lizardman"

1. In *Stalkers*, eds. Ed Gorman and Martin H. Greenberg. Arlington Heights, IL: Dark Harvest, October 1989. Deluxe hardcover edition limited to 750 signed, numbered, and slipcased copies.
2. In *Stalkers*, eds. Ed Gorman and Martin H. Greenberg. Arlington Heights, IL: Dark Harvest, October 1989. Trade hardcover.

Lights Out!

"Makeup"

1. In *Masters of Horror*, ed. Frank Coffey. New York: Coward, McCann and Geoghegan, 1981. Hardcover.
2. In *Masters of Horror*, ed. Frank Coffey. New York: Ace, 1982. Paperback.
3. In *Masters of Horror*, ed. Frank Coffey. New York: Berkley, 1988. Paperback.
4. In *Blue World*, 1989.
5. In *Hollywood Ghosts*, eds. Frank D. McSherry, Jr., Charles G. Waugh, and Martin H. Greenberg. Nashville: Rutledge Hill Press, 1991. Trade paperback.

"The Miracle Mile"

Also, "Introduction"

1. In *Under the Fang*, edited by Robert R. McCammon. New York: Pocket Books, August 1991. Paperback.
2. In *Under the Fang*, edited by Robert R. McCammon. Baltimore: Borderlands Press, 1991. Hardcover.
3. In *Best New Horror 3*, eds. Stephen Jones and Ramsey Campbell. New York: Carroll & Graf, August 1992. Hardcover.
4. In *The Giant Book of Terror*, eds. Stephen Jones and Ramsey Campbell. London: Magpie, August 1994. Hardcover.
5. In *Vampires: The Greatest Stories*, edited by Martin H. Greenberg. New York?: Fine Communications, August 1997. Hardcover.

"The Monitors of Providence"

Collaboration with eleven other authors

Published by the 1986 World Fantasy Convention. Limited to 1000 copies, plus 10 copies for each contributor. Contributors were: Robert R. McCammon (Chapter 8), Dean R. Koontz, Joe R. Lansdale (Chapter 10), David B. Silva (Chapter 7), Michael Blaine, James Kisner, William F. Nolan, Alan Rodgers, J.N. Williamson, Chelsea Quinn Yarbro, Dennis Etchison, and Richard Christian Matheson.

"Night Calls the Green Falcon"

1. In *Silver Scream*, ed. David J. Schow. Arlington Heights, IL: Dark Harvest, 1988. Hardcover.
2. In *Silver Scream*, ed. David J. Schow. New York: TOR, 1988. Paperback.
3. In *Blue World*, 1989.

"The Night I Killed the King"

Unfinished short story

Lights Out!—*The Robert R. McCammon Newsletter*, Vol. 1 No. 2, October 1989.

"Nightcrawlers"

1. In *Masques*, ed. J.N. Williamson. Baltimore, MD: Maclay and Associates, 1984. Hardcover.
2. In *Best of Masques*, ed. J.N. Williamson. New York: Berkley, June 1988. Paperback.
3. In *Blue World*, 1989.
4. In *New Stories from the Twilight Zone*, ed. Martin H. Greenberg. New York, Avon, December 1991. Trade paperback.
5. In *The New Twilight Zone*, ed. Martin H. Greenberg. A reprint of *New Stories from the Twilight Zone*. New York: MJF Books, 1991. Hardcover.
6. In *Dark Masques*, ed. J. N. Williamson. New York: Pinnacle Books, December 2001. Paperback.

"On a Beautiful Summer's Day, He Was"

1. In *The Further Adventures of the Joker*, ed. Martin H. Greenberg. New York: Bantam, February 1990. Paperback.
2. In *Tales of the Batman*, ed. Martin H. Greenberg. New York: MJF Books, 1995. Hardcover.

"Pin"

1. In *Blue World*, 1989.
2. In *Best New Horror*, eds. Stephen Jones and Ramsey Campbell. New York: Carroll & Graf, 1990. Hardcover.
3. In *The Giant Book of Best New Horror*, eds. Stephen Jones and Ramsey Campbell. London: Magpie, 1993.

"The Red House"

1. In *Greystone Bay*, ed. Charles L. Grant. New York: TOR, October 1985. Paperback.
2. In *The Year's Best Fantasy Stories 1985*, ed. A. Saha. New York: DAW, 1986. Paperback.
3. In *Blue World*, 1989.

"Something Passed By"

1. In *Blue World*, 1989.
2. In *The Year's Best Fantasy and Horror: Third Annual Collection*, eds. Ellen Datlow and Terri Windling. New York: St. Martin's Press, 1990. Hardcover.
3. In *The Year's Best Fantasy and Horror: Third Annual Collection*, eds. Ellen Datlow and Terri Windling. New York: St. Martin's Press, 1990. Trade paperback.

"Stinger"

Excerpt from *Stinger*

The Twilight Zone Magazine, June 1988.

"Swan Song"

Excerpt from *Swan Song*

The Horror Show—Robert R. McCammon Special, Spring 1987.

"The Thang"

In *Hot Blood*, eds. Jeff Gelb and Lonny Friend. New York: Pocket Books, May 1989. Paperback.

"Yellachile's Cage"

1. *The 1987 World Fantasy Convention Program Book*, 1987.
2. In *Blue World*, 1989.

"Yellowjacket Summer"

1. *The Twilight Zone Magazine*, October 1986.
2. In *Blue World*, 1989.

SELECTED SHORT NON-FICTION

"About *The Wolf's Hour*"

In *Mystery Scene #20*, March 1989.

"Afterword"

In *The October Country*, by Ray Bradbury. Gauntlet Press, 1997.

"Innocence and Terror—The Heart of Horror"

In *How to Write Tales of Horror, Fantasy, and Science Fiction*, ed. J.N. Williamson. Cincinnati, OH: Writer's Digest Books, 1987.

"Introduction to *When the Black Lotus Blooms*"

In *When the Black Lotus Blooms*, ed. Elizabeth A. Saunders. Unnameable Press, August 1990.

"Robert McCammon Tells How He Wrote *Baal*"

In *Baal*. New York: Pocket Books, 1988.

"Robert McCammon Tells How He Wrote *Bethany's Sin*"

In *Bethany's Sin*. New York: Pocket Books, 1988.

The Robert R. McCammon Bibliography

"Robert McCammon Tells How He Wrote *The Night Boat*"
In *The Night Boat*. New York: Pocket Books, 1988.

"Robert McCammon Tells How He Wrote *They Thirst*"
In *They Thirst*. New York: Pocket Books, 1988.

"The State of Where"
In *Lights Out!*, issue #5, February 1991.

"Swan Song"
In *Mystery Scene* #22, August 1989.

"Track of the Cat, by Walter Van Tilburg Clark"
In *Horror: The 100 Best Books*, eds. Stephen Jones and Kim Newman. New York: Carroll & Graf, 1988.

SELECTED INTERVIEWS

Adler, Matt. "The Perils and Profits of Mixing Genres: the Work of Robert R. McCammon"
How to Write Horror and Get It Published, ed. Marc A. Cerasini. Brooklyn Heights, NY: Romantic Times, Inc., October 31, 1989.

American Fantasy. "The American Fantasy Interview with Robert R. McCammon"
American Fantasy, Winter 1988.

Goatley, Hunter. "The Robert R. McCammon Interview"
Lights Out!—The Robert R. McCammon Newsletter, July 1989.

Goatley, Hunter. "Exclusive Interview: Robert R. McCammon"
Lights Out!—The Robert R. McCammon Newsletter, October 1991.

Grabowski, William J. "Interview with Robert R. McCammon"
The Horror Show, Summer 1985.

Grabowski, William J. "Interview with Robert R. McCammon"
The Horror Show—Robert R. McCammon Special, Spring 1987.

Labbe, Rodney. "Interview with Robert R. McCammon"
Footsteps #8, November 1987.

Lansdale, Joe. "Interview: Robert R. McCammon"
The Twilight Zone Magazine, October 1986.

Raley, William G. "Coffee Shop: An Interview with Rick McCammon"
After Hours, Winter 1989.

Strissel, Jodi. "Interview with Robert R. McCammon"
Castle Rock, November 1988.

Strissel, Jodi. "The Robert R. McCammon Interview"
The Overlook Connection mail-order catalog, October 1989.

Taylor, J.R. "Personalities: Robert R. McCammon"
I Cover the War, October 1987.

Taylor, J.R. "Personalities: Robert R. McCammon"
I Cover the War, October 1988.

Wiater, Stanley. "Horror in Print: Robert R. McCammon"
Fangoria #44, May 1985.

Wiater, Stanley. "Interview: Robert R. McCammon"
Fantasy Review #101, May 1987.

Wiater, Stanley. "A Sting in the Tale"
Fear, Nov/Dec 1988.

Wiater, Stanley. "Robert R. McCammon"
Dark Dreamers: Conversations with the Masters of Horror, ed. Stanley Wiater. New York: Avon, 1990.

DRAMATIZATIONS

"Makeup"
On *Darkroom*, ABC-TV, 1981. Directed by Curtis Harrington. Teleplay by Jeffrey Bloom. Starring Billy Crystal and Brian Dennehy.

"Nightcrawlers"
On *The Twilight Zone*, CBS-TV, 1985. Directed by William Friedkin. Screenplay by Philip DeGuerre. Starring Scott Paulin. First aired October 18, 1985.

Nightcrawlers: Stories from Blue World
Dramatic reading on audiocassette, Simon & Schuster Audio, 1989. Read by William Windom. Running time: 180 minutes on 2 cassettes. Includes "Night Calls the Green Falcon," "Nightcrawlers," and "Yellowjacket Summer."

Something Passed By
Dramatic reading on audiocassette, Simon & Schuster Audio, 1990. Read by Michael O'Keefe. Running time: 180 minutes on 2 cassettes. Includes "Something Passed By," "Makeup," "The Red House," "Pin," and "Chico."

Boy's Life
Dramatic reading on audiocassette, Simon & Schuster Audio, 1991. Read by Richard Thomas. Running time: 180 minutes on 2 cassettes.

Gone South
Dramatic reading on audiocassette, Simon & Schuster Audio, 1992. Read by Will Patton. Running time: 180 minutes on 2 cassettes.

Best Horror Stories of 1989
Dramatic reading on audiocassette, publisher unknown, 1989. Edited by Orson Scott Card and Martin H. Greenberg. Includes McCammon's "Lizardman" and stories from eight other authors. Running time: 6 hours on 4 cassettes.

Stalkers
Dramatic reading on audiocassette, Dove Audio, 1992. Includes McCammon's "Lizardman" (read by David Dukes) and stories from seven other authors. Running time: 2 hours, 30 minutes.

"Nightcrawlers"
Comic adaptation in *J.N. Williamson's Masques*, Volume 1, No. 1. Published in July 1992 by Innovation Books, Wheeling, WV. Script by James Kisner, art by Ted Naifeh. ■